

The Carroll Dragon Band Member Handbook 2017- 2018

Policies and Traditions



Carroll Independent School District
Southlake, Texas

Band information is available at the Band Website: carrolldragonband.org

**Carroll High School
Band Member Handbook
2017-2018**

The following handbook is provided to ensure the Carroll Band program will be an enjoyable, educational, and life-changing experience for all of its members. Band members are required to follow the policies, rules, and regulations of Carroll ISD, Carroll High School, and the Carroll High School Band.

This handbook contains the general rules of the program along with information concerning academics, UIL, equipment, program offerings, private lessons, band facilities, uniforms, attendance, communication, scheduling, and much more!

The band directors have the authority to suspend or amend policies at any time if deemed necessary in the best interest of the overall Carroll Band program.

Carroll High School Band Leadership Team

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Welcome – Our Philosophy!

The Carroll Band program is one of the premier programs in Texas. Our students will have experiences that many others can only dream. Few other school activities can offer entertainment, travel, and interaction with their peers from other schools . . . and perhaps a musical legend in our field on occasion. We are excited to have you be part of the experience!

With Pride!

To Parents:

Welcome to one of the most exciting organizations available to your student. The band program at Carroll offers many varied performance opportunities and gives members the chance to learn and grow with each other throughout the year. We strongly believe there is a place for everyone in the band program.

We hope you are energized to join us in creating these experiences for our students. We encourage parents to be active supporters through our booster club, fundraising, and volunteer opportunities including chaperones, equipment management, etc. For as important as it is to the band program for parents to be active in the aforementioned points, it's equally important to your student to see you at their events cheering them on. We hope you will be a visible supporter by attending as many performances as possible.

Rarely do you have such a large group of students assembled in one organization with a focus on achieving excellence. Don't stand on the side....Get involved and get to know the instructors, other parents and students!

We look forward to a great year.

Sincerely,
Carroll Band Staff

PURPOSE OF HANDBOOK

This handbook is designed to help you understand the policies, complexities and concepts of a very large and proud organization. We hope it will be used to answer questions and define the boundaries that are important in keeping the Carroll Dragon Band an efficient organization. If utilized properly, the concepts of responsibility, teamwork and good citizenship will develop. If you need information that does not appear here, please ask the Directors. We will try to assist you in whatever way possible.

PROGRAM OFFERINGS

Marching Band

1. The Carroll Dragon Marching Band is the largest performing group as it combines ALL band members from the Carroll Senior High and Carroll High School campuses. The band performs at all Varsity football games (including playoffs), contests and occasional guest appearances.
2. Once a student has been accepted into the Marching Band, he/she must pass a series of playing and marching tests to be part of the Varsity Level Contest Show.
3. The Marching Band will include understudies who may not perform in all performances. The understudy is an important element of the Marching Band, serving to build confidence and develop skills while performing in the Spirit Show and assisting with props and equipment in the Contest Show.
4. Rehearsal Schedule
 - A. Summer band rehearsals usually occur the first week of June and on Monday nights throughout the summer. Full Band Camp begins the last week of July and continue until school starts.
 - B. Throughout football season, rehearsals will be held outside of school hours as well as during the student's designated band period.

Wind Symphony, Wind Ensemble, Symphonic Winds Green, Symphonic Winds White and Concert Bands

1. Membership is determined by audition, overall performance history and directors discretion.
2. These Ensembles perform in concerts and competitions. Additional performances may be required.
3. Before and after school rehearsals and sectionals will be required at the discretion of the band director of each ensemble.
4. Members are required to participate in All-Region tryouts at the Varsity and Junior Varsity Levels (encouraged at all others), Private lessons are strongly encouraged for these highly competitive ensembles.

Jazz Program

1. Membership in the Band Program is required for anyone interested in auditioning for the Jazz Groups, with the possible exceptions of piano, bass, and guitar.
2. Instrumentation includes alto, tenor and baritone saxophones, trumpets, trombones, piano, bass, and drumset.
3. One sectional each week is required throughout the year.

Colorguard/Winterguard

Colorguard is an organization that is affiliated with the marching band. They use flags, sabres, rifles, dance, and other props to help tell the story and theme of the marching band show. The colorguard brings the marching show to life through performance, color, and entertainment on the football field. Winterguard (by audition) is the indoor form of colorguard that competes throughout the winter and spring without the marching band.

Percussion Studio

The percussion studio will focus on creating a multi-talented, musically-rounded percussionist. The fall curriculum will be centered on marching percussion, with the All Region process the focus during winter. UIL Music, ensembles, and solos will be explored during the spring. A Winter Drumline (by audition) is offered in to enhance the student's marching percussion opportunities.

CHAIR TESTS/ AUDITIONS

Chair tests are held at various times throughout the year at the discretion of the director of each ensemble. Chair tests and Auditions are competitive in nature and stress playing proficiency on the students' respective instruments. Priority is given to **characteristic sound, technique, and musicality**. Students must demonstrate the ability to **prepare required material** as well as **sight read** and **perform scales by memory**.

Auditions for band placement will be held in the spring of the current school year to determine seating and ensemble placement for the next year. Chair test will provide students the opportunity to change positions in their sections. Challenges are also available to every student in order to provide the most opportunities to attain the highest chair placement possible.

Although competition for chair placement is encouraged, the emphasis is stressed on positive, constructive criticism and each individual's improvement at their own pace. It is the individual that is important, and their development and growth is the primary concern of the Directors, regardless of chair or Band placement.

ELIGIBILITY

The primary objective of each student in school should be to obtain the highest quality education possible.

Students must meet CISD eligibility requirements in order to participate in extracurricular activities. These requirements and restrictions are detailed in the CISD Student Handbook available online at: www.southlakecarroll.edu.

Ineligibility prohibits a student from receiving all the benefits of being in Band, as well as hindering the performance level of the group. The program takes pride in the fact that band students are among the highest achieving students academically in the school, and are also among the most active in other organizations.

If a student is deemed ineligible at any time during the year, the student must meet the requirements as outlined in the CISD Student Handbook to regain eligibility. If eligibility cannot be verified a student will remain ineligible until the verification is confirmed with an administrator or designated representative.

Students experiencing academic problems are encouraged to take part in peer tutoring, as well as school tutoring from the high school faculty. It is imperative that the Band maintain the highest passing rate possible in order to perform to the highest degree of excellence.

ATTENDANCE POLICY

Due to limited rehearsal time, it is imperative that we make the most of each rehearsal. Each member of the Carroll Band has an obligation to fellow members to be at all rehearsals on time, prepared, and with all necessary equipment.

Attendance

1. All band students must abide by the Carroll Senior High and High School attendance policies.
2. Attendance is required at all rehearsals, sectionals, and performances.
3. Absences and tardies will be excused in the following cases:
 - A. Medical emergency or personal injury
 - B. Death in the family
4. Examples of **unexcused absences and tardies** include but are not limited to:
 - A. Work
 - B. Vacation

- C. Over-sleeping
 - D. Transportation not arranged
5. All anticipated absences and tardies are to be reported by the parents *in writing* to the Directors.
 6. Notification in writing must be made to the Director for any anticipated absence:
 7. Unexcused absences and tardies may result in but are not limited to:
 - A. Grade reduction
 - B. Make-up assignments
 - C. Loss of performance status
 - D. Expulsion from the Band Program

Roll Check

1. Every band function will begin with a roll check.
2. You must be in your assigned position or you will be considered absent.
3. Roll check positions:
 - A. Seated indoor rehearsal set-up
 - B. Position in marching warm-up block.

STUDENT CONDUCT

It is a privilege to be part of extracurricular activities and the privilege to participate as a Carroll Dragon Band member will be denied if students act inappropriately. We strongly feel that Carroll Senior High and Carroll High School Band members should be leaders and role models for our younger students. Carroll Dragon Band Members will adhere to the CSHS, CHS and CISD **Code of Conduct** for extracurricular activities at all times.

1. Band members are encouraged to cultivate an attitude of good discipline during rehearsals. Talking, disturbances, and inattention show a lack of interest and respect to the Band and will not be tolerated.
2. Band members serve as goodwill ambassadors for the school. Polite and courteous behavior is a credit to the band organization, to the school, to the parents and to band members themselves.
3. Since a portion of the Marching Band activity is somewhat militaristic, it is expected that students be aggressive in rehearsing and performing the marching fundamentals. When at "attention", there should be no variation from the expected mental and physical attitude.
4. Loud and boisterous activity by band members when in public is not in the best interest of the Band's image.
5. Food, gum, or drink is never permitted during rehearsal or performance.
6. **The use of drugs, alcohol, or tobacco is strictly forbidden.**
- E. Public displays of affection will not be permitted in the Band Hall, on buses, or at official band functions.
8. Students will be expected to have the proper frame of mind prior to rehearsals and performances.
9. Inappropriate appearance will not be allowed.
10. Any infraction of conduct, attitude, or responsibility will be dealt with in one or more of the following manners:
 - A. Conference with student
 - B. Conference with parents
 - C. Conference with Assistant Principal
 - D. Probationary contract
 - E. Expulsion from Band Program
11. Anyone suspended from Band or from school for improper conduct, including alcohol or drug abuse at any time, on- or off-campus, will be held back from any trip or extra-curricular activity.
12. If a student has made a deposit toward a trip and subsequently becomes ineligible, the deposit will **not** be returned if the ineligibility should occur after the final payment deadline. Cancellation penalties as specified for the trip will apply in all cases.
13. The school and CISD **Code of Conduct** will be in effect on any school-sponsored activity or trip. Any inappropriate behavior will not be tolerated. If any problems occur, the parents will be notified and the student will be returned home immediately. The parents will assume responsibility for the cost, if any, incurred for return transportation or damages.

GRADING POLICY

Class Performance and Participation

- Attendance at rehearsals, sectionals and performances
- Daily class grades

Playing Tests

- Assigned material, scales, excerpts, etc.
- Chair tests, challenges, auditions

Performances

- Winter and spring concerts
- Other co-curricular and curricular performances

Mid-term Examination

Final Examination

Other items / assignments as deemed necessary

GRADING PROCEDURE

The following areas are taken into consideration when calculating grades:

Attendance

Band is a “performing” organization. There are so many potential conflicts with marching rehearsals and sectionals that there will be little chance for success unless a strict attendance policy is enforced (*see Attendance Policy*).

Attitude, Conduct and Cooperation

A positive attitude is necessary for each band member to perform to his/her fullest potential. The Directors assume that each member is in Band to proudly represent Carroll ISD.

Performance

Several performance factors are considered in determining grades:

1. Performance on playoffs, playing tests, tape recorded assignments and marching tests.
2. Performance on written tests concerning such items as music vocabulary, music theory, music history, composers, etc.
3. Improvement (or the lack thereof) on the student’s instrument.
4. All co-curricular concerts are part of the performance grade and must be attended by all students, regardless of eligibility. If a student must miss a performance, prior notification must be received and approved by the director in order for a student to receive credit or partial credit. To receive any credit for these performances the student must submit a report on a musical topic per director’s approval. Emergencies will be handled on an individual basis (see #3 & #6 on Attendance Policy).
5. If eligible, a student must attend all football games, concerts and competitions. Failure to attend may result in the loss of the right to participate in the aforementioned activities.
6. All students must pass off their music each week to perform on the marching field.

Care of Equipment

(See also Care of Band Hall and Equipment and Inspection Guidelines)

Students are expected to care for their instruments, equipment, music, music folio, and uniform. Inspections are held to determine the condition of these items. Inspections are used as a partial basis for determining grades.

CARE OF BAND HALL & EQUIPMENT

1. **NO FOOD, GUM OR DRINK IS ALLOWED IN THE BAND FACILITIES.** These items need to be discarded in proper containers before entering the band facilities.
2. Practice rooms are for practice, recording assignments, playoffs, or private lessons **only**.
3. Keep instruments in cases with latches closed in assigned slot when not in use.
4. Instrument cases are to be placed in slots during rehearsal.
5. Instrument slots must be kept clean. Items not properly stored may be discarded at the Director’s discretion.
6. All concert and marching folders should be kept **neatly** in the appropriate cabinet/locker.
7. Personal items are not to be stored in the Library, offices, practice rooms, or instrument storage areas. The Band Department assumes no responsibility for personal items stored in the Band Hall.
8. Band Hall chairs and stands are not to be removed from the room unless requested by a Director.

9. The Band Library is off-limits to all band members, except Librarians and Staff, and then **only to conduct business approved by the Directors.**
10. No one is to use the audio/visual equipment without permission.
11. **Students should not enter the band offices without permission.** The telephone may be used after trips with a Director's permission.
12. Any damage to school property must be repaired, the item replaced, or a reimbursement made immediately.
13. School-owned instruments are available for use by members who either play those specific instruments or are asked by the Director to change instruments due to instrumentation problems.
14. A **\$150.00** usage fee **per instrument** will be assessed (\$75.00 per semester). A **\$200.00** usage fee will be assessed for combination instruments (concert/marching). The following instruments are available:

Piccolo English Horn Bass Trombone
 Bass Clarinet Contra Bass Clarinet
 Tenor saxophone Baritone Saxophone
 Soprano Saxophone Oboe Bassoon
 Euphonium/Marching Baritone
 Tuba/Sousaphone
 French Horn/Mellophones

In addition, quality **Percussion** equipment, as well as electronic equipment used by the Jazz Band, is provided by the school. A **\$150** usage fee applies to all percussion students.

15. Periodic inspections will be made of school-owned instruments. **Each student is financially responsible for any damage that occurs to a school-owned instrument during the time it has been issued to him/her.**

UNIFORM POLICY

The Carroll High Band uniform is one that should be worn with pride. Participation in the program and the use of the uniform that comes with it is a privilege. Students must have on the proper attire in order to participate.

1. Uniforms will usually be issued during Summer Band. It is the student's responsibility to replace any uniform part that is lost or damaged.
2. Marching band members will be issued:
 - A. A marching jacket
 - B. A pair of pants
 - C. A pair of gauntlets
 - D. A shako
 - E. A poncho
3. Concert attire will be issued, with the addition of
 - A. A concert dress (girls)
 - B. A Tux jacket and trousers (boys)
4. It is the responsibility of each band member to purchase the following:
 - A. Marching (Friday) T-shirt
 - B. **"Dragon Band"** Polo Shirt
 - C. A pair of black marching shoes and black socks.
 - D. A pair of gloves (except Percussion)
 - E. **"Carroll Band"** hanging garment bag.
 - F. Black bow tie and tux shirt for males

WEARING THE UNIFORM

SHAKO -- Should be worn straight on top of the head with the strap snug under the chin. Hair extending below the collar will be worn inside the hat. Plumes will be issued immediately before each marching performance and collected immediately following.

MARCHING JACKET -- The coat should be worn completely fastened at all times when in public unless otherwise specified by the Directors. The Pride shirt is to be worn under the uniform coat, allowing the Band to have a uniform appearance if the coat and overlay are removed during hot weather.

PANTS -- The bottom of the hem should be 1" to 1 1/2" from the ground when wearing band shoes and properly adjusted suspenders.

SHOES -- Shoes are to be kept clean and polished. Only black shoes and socks are to be worn with the marching uniform and black shoes and socks with the concert tux or black close-toed shoes and neutral hose with the concert dress. Casual shoes/sandals are not appropriate.

Uniform Decorum

1. There will be no variations from the proper wearing of the uniform unless specified by the Directors. Sunglasses, other hats, etc., are not appropriate.
2. Dry cleaning of the uniform will be done on a regular basis.
3. The uniform **MUST** be hung up immediately after each performance.
4. Do not exchange parts of your uniform with another band member.
5. Do not wear bracelets, necklaces, or other unnecessary jewelry.
6. If you lose, damage, or have any problem with your uniform see a Director as soon as possible.

ELECTED OFFICERS

Election Criteria

1. Candidates must meet eligibility requirements (*refer to Carroll Senior High School & Carroll High School Handbooks*).
2. Officer candidates must demonstrate that they are avid supporters of the Band Program by exhibiting a positive attitude, faithful cooperation, eagerness, promptness, etc.
3. Candidates must complete the appropriate application.

Band Council

Elected officers will serve as the Band Council and will have input in planning the non-musical aspects of band activities.

1. President
 - A. Must be a Senior
 - B. Calls and presides over Council meetings
 - C. Supervises the functions of other officers
 - D. Represents the Band by presenting awards given by the Council
 - E. Takes an active part in planning the Spring Band Banquet
 - F. Assists the Directors whenever necessary
 - G. In charge of 'welcoming' activities for incoming students
2. Vice-President
 - A. Must be a Junior or Senior
 - B. Assists President in preparing the meeting agenda
 - C. Serves as the liaison between the Band and the Yearbook staff
3. Secretary
 - A. Must be a Sophomore, Junior, or Senior
 - B. Keeps minutes of all Council meetings
 - C. Assists with Band correspondence and other clerical duties

- D. Assists Directors whenever needed
4. Class Representative
- A. Elected by majority vote by each class
 - B. Represents his/her class in Council meetings

APPOINTED OFFICERS

Drum Majors/Section Leaders

1. Audition Criteria -- a Drum Major/Section Leader must:
 - A. Meet eligibility requirements (*refer to Carroll Senior High School & Carroll High Carroll Handbooks*)
 - B. Complete Drum Major or Section Leader application
 - C. Be willing to attend pre-audition training sessions as well as a summer Drum Major Camp
 - D. Be willing to work outside of normal band class
 - E. Be a competent musician, marcher, teacher (per auditions)
2. Responsibilities
 - A. Be a member of the Band Council (Drum Majors only)
 - B. Serve as Conductor during field performances (Drum Majors only)
 - C. Assist the Directors in conducting during games, pep rallies, and on-field rehearsals (Drum Majors only)
 - D. Assist the Directors in teaching and refining the drill
 - E. Assist the Directors in preparing charts and the field outside of band class
 - F. Be a role model in every aspect of band participation

Other Appointed Staff Positions – (as designated by the Directors)

- Loading Crew
- Librarian(s)
- Sound Crew
- Uniform Crew

GAME NIGHT ROUTINE

Arrival

Arrive on or before the designated time.

“To be early is to be on time.”

Inspection

Band members will be inspected for the following:

1. Proper wear, fit and condition of uniform (*see Uniform Policy*)
2. Condition of equipment
 - A. Brass instruments: horns polished, valves and slides working freely, mouthpiece clean, lyre attached.
 - B. Woodwinds: reeds clean and without flaws, instrument clean, good pads, springs, corks, music lyre attached (except flutes and piccolos).
 - C. Percussion: drum heads clean, drum shells polished, cymbals polished, sticks and mallets properly taped and in good condition
 - D. Colorguard see directors for information

Music

1. Music folder must be in good condition, properly labeled, and contain necessary music.
2. Music folder must be held by a lyre attached to the instrument (except flutes and piccolos).

Arrival at Game Site

1. Silently “fall in” in assigned positions.
2. Maintain “attention” or “at rest” as instructed until pre-game entry begins.

During Game

1. There will be no variations from the proper wearing of the uniform.

2. **No food, drink or gum** is allowed while the Band is in the bleachers, except at times designated by the Directors.
3. Do not play your instrument unless the entire band is performing. Percussion is to play only with full band, with cheerleaders, or during drum features authorized by the Directors.

Half-time

1. File orderly and silently from the stands to the assembly point before the performance. Always move single file. Do not play instruments unless told to do so by the Directors.
2. When waiting to take the field, maintain the strictest possible "attention" or "at rest" as instructed.

Bus Procedures

1. When buses are provided, all performers will ride the bus both going to and coming from the event. Exceptions to this rule require written personal requests by the parents prior to the event. Even then, the final decision is left to the Director and Principal.
2. **Students may be assigned to a specific bus prior to departure. Riding on a bus other than the one to which you are assigned is not permitted. Students are required to obey the driver, chaperone and Student Officer in charge.**
3. The Carroll Independent School District prohibits loud talking, foul or abusive language, standing in aisles, or sitting on the backs of seats while on buses. Hands, feet, arms, legs and head must remain inside the bus.
4. **No food or drink is allowed on buses** unless approved by the Directors.
5. Public displays of affection are not permitted on the bus.
6. Instruments and other equipment will be carried on the bus and/or trailers. A loading crew will be designated for each trip and is responsible for loading the equipment which is placed next to the bus or trailer. The crew is not responsible for any equipment not placed in the loading area. In short, every Band member is responsible for his/her own instrument and equipment.
7. The rear exit is for an emergency or to load items in the rear seats of the bus. All students shall enter and exit through the front door for their safety.

TRAVEL

1. The Band frequently takes major trips that may last three or more days. At the beginning of the year, information regarding the costs, methods of payment, fund-raising, etc. is made available to the students and parents.
2. It is the responsibility of the student to have all assignments for each class turned in to the teacher prior to the Band's departure on the trip.
3. Prior to the trip, parents and students are given copies of the itinerary, special guidelines, medical releases, etc., which must be signed and returned before specified deadlines.
4. See **Bus Procedures** for travel guidelines.
5. Students will adhere to the school and CISD Code of Conduct during all extracurricular activities.
6. Reservations will not be held for students who fail to meet deadlines for payments or returning forms.
7. Ineligibility that occurs after a payment deadline will result in forfeiture of trip funds.

AWARDS AND HONORS

John Philip Sousa Award: usually presented to the overall outstanding Senior band musician as selected by the Directors.

Louis Armstrong Award: usually presented to the outstanding jazz musician as selected by the Directors.

Band Letter: awarded to Junior and Senior bandmen/colorguard. **Junior members must have participated at Varsity Level the previous two (2) years and be participating as a Varsity Marching Band member their Junior year. A Letter award will be bestowed to all Senior members regardless of level with four (4) years of participation in the Dragon Band.** All students and transfer students must be a member of the Carroll Band/ Colorguard for at least a year and enrolled in Band for Junior (or Senior) year to become eligible. Jackets can be purchased by Juniors or Seniors at the time that they earn the Band Letter, as described above.

(Exceptions **COULD BE:** Member of an All State Band as a Freshman or Sophomore, Outstanding Soloist at UIL/TSSEC)

Robbie Hewitt Memorial & Ron Behrends Music Scholarships: presented to a graduating Senior who plans to continue the study of music in college. Selection will be made from students that turn in applications.

PRIVATE LESSON ENRICHMENT PROGRAM

It is the goal of the Carroll Independent School District Fine Arts Department to provide the very best learning experiences for each band student. One of these learning experiences is the opportunity for a student to study privately with a professional instrumentalist.

1. Private teachers are selected by the Carroll I.S.D. Director of Bands.
2. Private lessons are optional, but are strongly encouraged.
3. Students electing to study privately are taught once per week during their band period, or before or after school.
4. The cost of the lesson is determined each year by the Fine Arts Director. The 2017-2018 fee is \$22.00 per half hour lesson. Carroll I.S.D. policy is to pay for lessons one month in advance.
5. If a student is absent from school or in school but cannot attend the lesson, prior notification must be given in order for fees to be adjusted or a make-up lesson to be scheduled.
6. If the student is in school and misses a lesson without prior notification to the teacher, the student will be charged for that lesson.
7. Students will be excused from lessons for Band trips, concerts, etc., if the teacher is notified in advance. These lessons should be made-up if at all possible.

GUIDE TO THE ART OF PRACTICING

When to practice:

1. Approximately the same time every day in 20-30 minute intervals.
2. At a time when the student is physically and mentally alert.
3. At a time when there will be the least amount of distractions.

Practicing at the same time every day will help establish a set routine. In addition, there are fewer interruptions if both family and friends know that a certain time has been set aside for practicing.

Where to practice:

1. In a place as free as possible from TV, phone, stereo, other people, etc.
2. In a place that is neither too 'live' or too 'dead' acoustically.
3. In a place where the student feels comfortable.

It is important that each student have a comfortable, distraction-free environment in which to learn.

What to Practice:

1. Warm-up materials - long tones, slurs, scales, rudiments, etc.
2. Band music - band pieces, test material, All-District/Region music, etc.
3. Private lesson music - assigned by the private lesson teacher.
4. Sight reading - use an etude or song book.
5. Student music - play anything for enjoyment.

Practicing at least 30-60 minutes every day is optimum.

Equipment:

1. A chair with a straight back and no arms.
2. A music stand.
3. A mirror.
4. A metronome.
5. A cassette recorder.

In order for the student to develop good posture, it is important that they be provided with a good chair and music stand. The mirror is used for viewing hand, embouchure and body position. The metronome will develop and reinforce good rhythm and pulse, while the tape recorder will allow the student to hear what he/she really sounds like.

INSTRUMENT INSURANCE

Please ensure that all privately owned musical instruments are covered under a Homeowner's Insurance policy or a Personal Articles Floater policy. CISD is not liable for damage to privately owned instruments.

CARROLL BAND BOOSTER CLUB

We have a very active and supportive **Carroll Band Booster Club**, consisting of parents and the "Partnership with Parents" program. It is designed to enrich our program by providing financial, physical and moral support.

Every parent of a band member is encouraged to become an active member of the Booster Club. Parent involvement makes a huge difference to the students and directors, and is tremendously rewarding. Here are just *a few* ways to become more involved:

1. Attend the meetings (normally the 1st Tuesday of the month —see Band calendar) and voice your opinions
2. Volunteer to coordinate or help committees such as:
 - Bistro / Auction
 - Clerical support
 - Fundraising (Car Washes, Ham & Turkey Sales, etc.)
 - Banquet
 - Event and Trip Chaperones
 - Event Support (Refreshments, Transportation, etc.)
 - Historian
 - Publicity
 - Scholarships
 - Band Store
 - Uniforms
 - Parking at Stadium
3. Get involved with the total program (concerts, games, competitions...)

The Booster Club is an integral part of our entire band program. We hope that you will become a part of this important organization.

BAND BANQUET

Each year the Band Boosters hold a band banquet to honor the students in the Carroll ISD High School and Senior High School band program. Seniors are gratis at the event while underclassmen pay a portion of the cost, which is determined by the Banquet committee and the Carroll Band Boosters Board.