

**2018-2019 Carroll Dragon Band**  
**GENERAL AUDITION INFORMATION**  
**(ALL INSTRUMENTS)**

Auditions for the 2018-2019 Carroll Dragon Band will take place the week of April 30<sup>th</sup>-May 4<sup>th</sup> at **Carroll High School** (800 N. White Chapel Blvd). Signup times will be made available later. Auditions are a prerequisite for each student entering high school band. Students must complete all portions of the audition to be in the Carroll Dragon Band. These auditions will be used to determine appropriate band placement.

*\***Percussion:** Your audition will be a little different. Please see Mr. Maynard for specific details.*

Please read the following information concerning the audition procedure carefully. If you do not understand something, or if something is not clear, please ask your band director.

The audition is divided into 4 sections:

1. Major scales
2. Chromatic scale
3. Etudes
4. Sight reading

Each section is worth a certain number of points and will be added together for the final ranking. Band placement and chair order will be determined from the final results. All students will be placed in one of the four or five concert ensembles that will meet at either Carroll High School or Carroll Senior High during the school year. Ensembles will include the Wind Symphony, Wind Ensemble, Symphonic Winds–Green, Symphonic Winds–White, and Concert Band.

**1. THREE MAJOR SCALES**

Each scale should be played to the maximum ability of the performer. A Scale Requirements chart is available on the Auditions page of the band website, and is also included with the Wind Etudes packet. Each scale should be quarter/eighth-note pattern, tongued up and slurred down.

➤ ***Each scale is to be played from memory***

**2. CHROMATIC SCALE**

Triplet pattern is preferred.

➤ ***Played from memory***

**3. TWO ETUDES**

These examples are to demonstrate your technical ability, musicality and tone quality. The etudes should be played according to the tempo range marked on the music.

**4. SIGHT READING**

This portion of the audition is designed to measure your reading skills. You will be asked to play a short original composition. You will have approximately 20 seconds to look over the piece for notes, rhythms, dynamics, and all other aspects of performance before playing the piece.